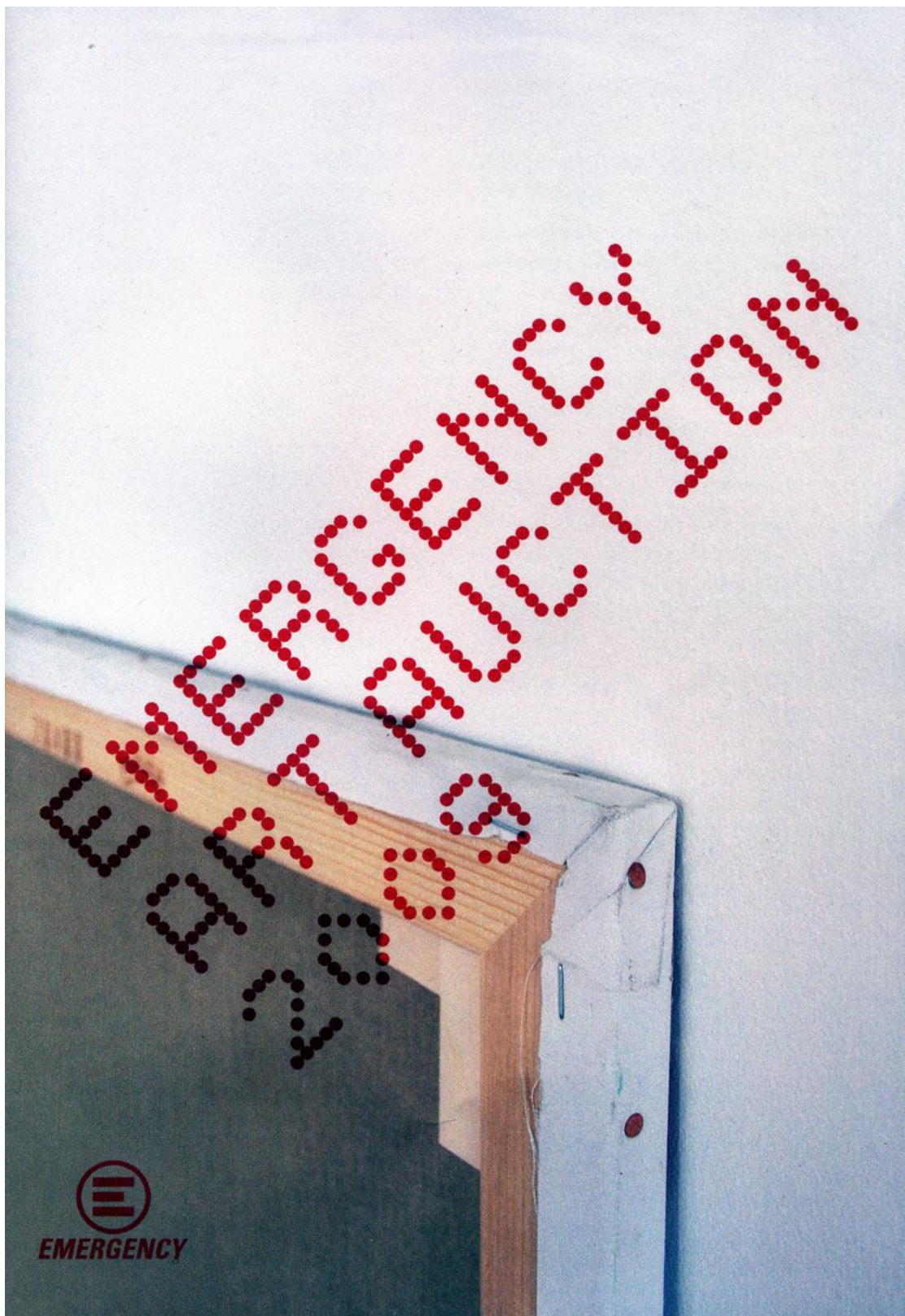


EMERGENCY ART AUCTION 2009 LONDRA

Catalogo esposizione opere donate da vari artisti per contribuire alla realizzazione di un centro pediatrico a Bangui capitale della Repubblica Centro Africana



There is a price for everything, or at least that is how the saying goes.

The *Universal Declaration of Human Rights* states something very different though:

Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control

EMERGENCY has provided free high quality health care to over 3 million people since it was founded in 1994.

We are not alone in believing that health care is an inalienable right. Major and emerging artists have donated their artworks for free. The art gallery Unit 24 has kindly offered to host the exhibition and subsequent auction free of compensation.

This is the major fundraising event for EMERGENCY in the UK. There are prices in this event as well, but these are ethical prices as 100% of the proceeds will go to cover medical costs for our patients in Central African Republic. And the prices are called 'starting prices', only because the respect of the Human Right for health starts from such events.

Warm Regards

Gianluca Cantalupi
EMERGENCY UK Trustee
gianluca@emergencyuk.org

About Emergency

Every year war and poverty destroy the lives of millions of people. In today's conflicts, 90% of the victims are civilians.

EMERGENCY is an independent and neutral organisation that provides high quality and free-of-charge medical and surgical assistance to victims of wars, landmines and poverty.

From 1994 to date, EMERGENCY has intervened in 14 countries, building seven hospitals, four rehabilitation centres, three paediatric centres, a maternity centre, a cardiac surgery centre, 56 first aid posts and health centres. In EMERGENCY's hospitals, approximately 1,600 members of national staff are employed (health, administrative and service), coordinated by about 120 international staff members that, other than supervising activities, are concerned with the training of local personnel, in particular regarding specialisations.

All funds raised through the sale of artworks will be used for sustaining the Paediatric Centre of Bangui.

Artists have donated their artworks and the Unit 24 Art Gallery has provided the exhibition space for free.

Central African Republic

The Paediatric Centre of Bangui, the capital of Central African Republic, started its clinical activities on March 2009. The Centre is open 24 hours a day, and offers free-of-charge primary and emergency healthcare to all children under the age of 14 years old, treating approximately 40 patients a day and 1,000 patients per month.

The Paediatric Centre is part of EMERGENCY's Regional Programme for Paediatrics and Cardiac Surgery: the Centre's facilities include a cardiological outpatients department for the screening of patients affected by cardiac diseases of surgical interest, that will be transferred to EMERGENCY's *Salam Centre* for Cardiac Surgery in Sudan.

BANGUI PAEDIATRIC CENTRE KEY FACTS

Opening: March 2009

Outpatient Consultations: 2,233

Admissions: 119

Activities: Paediatric Health Care

Capacity: 6 beds

National staff: 40

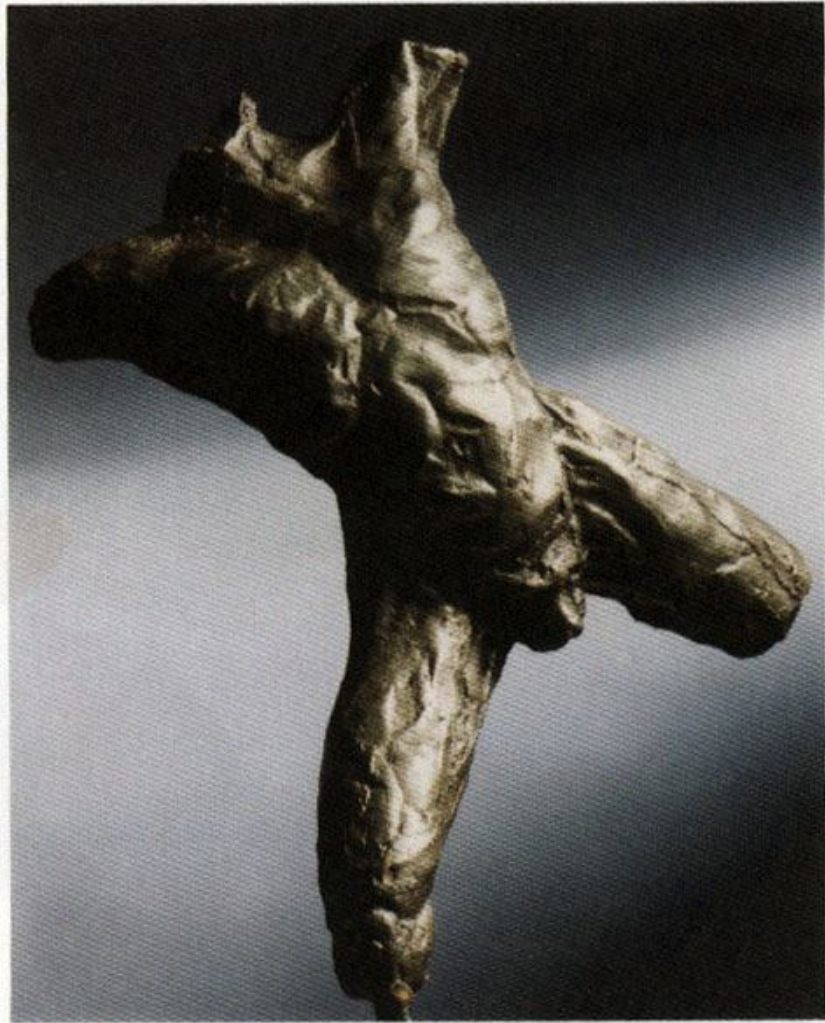
Facilities: 2 consultation rooms, cardiological consultation room, 6-bed ward, ultrasound and x-ray, laboratory, pharmacy, offices and store, waiting area





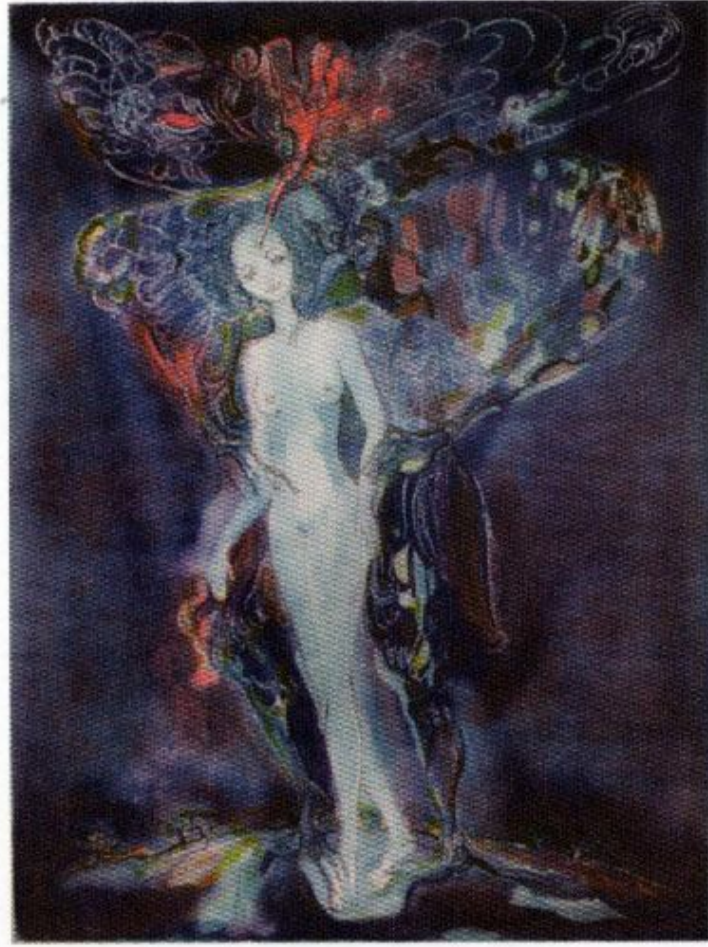


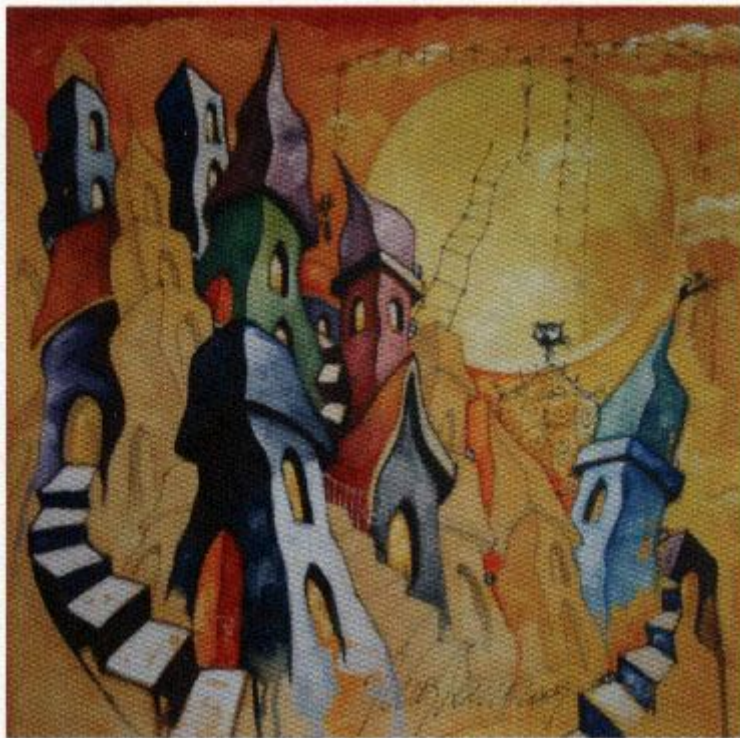






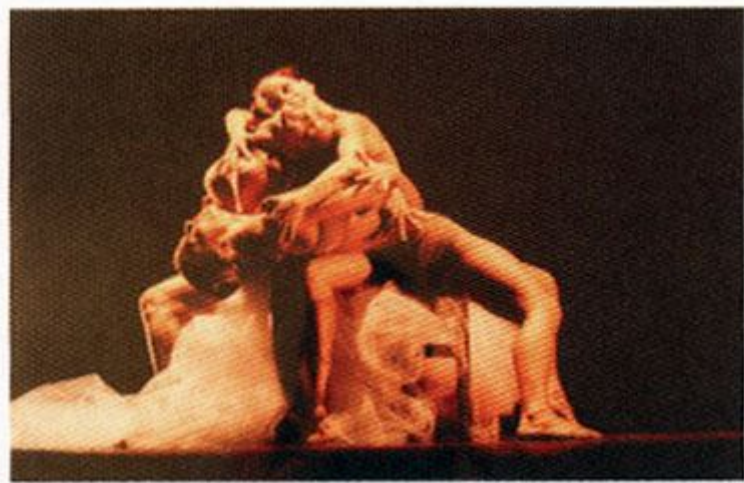


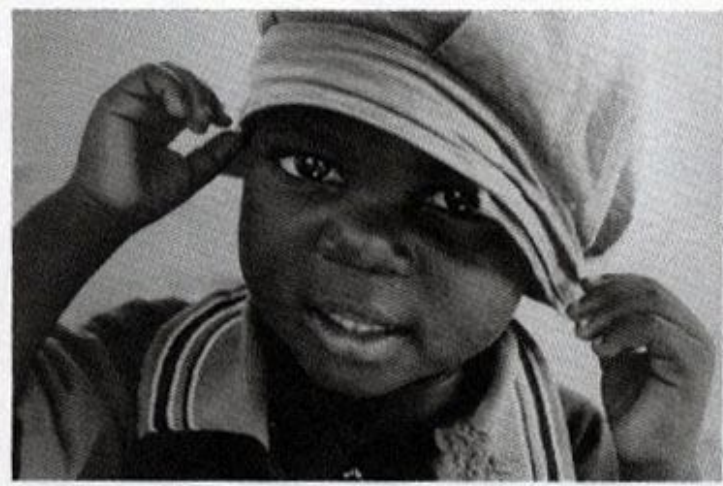














a.



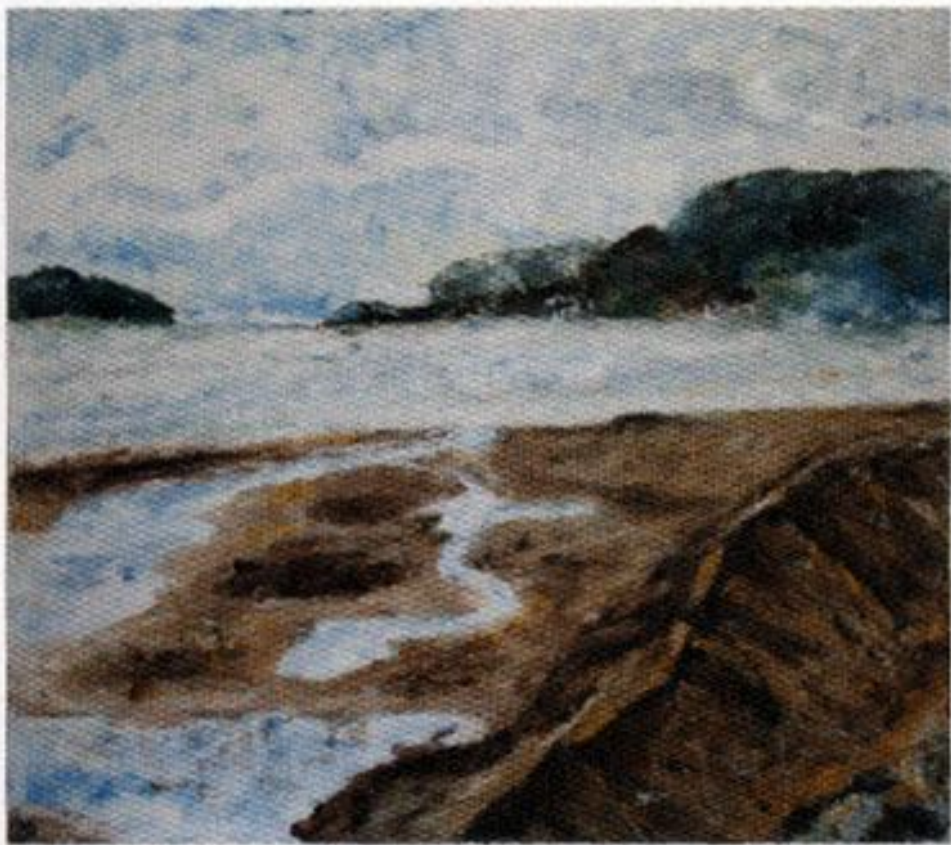
b.



c.



d.





2

Quadreria d'arte antica

Giannetto Bravi

2003

21 x 30 cm

Born in Tripoli (Libya) in 1933, Bravi moved to Naples and then to North Italy, where he currently lives. From 1967 to the present, he has had over 20 solo exhibitions and more than 40 group exhibitions. The 'Collage of Master' is a work in continuous flux. The positioning of the postcards for each title, is usually made up of four, six, eight or twelve images of the same subject, or ideally an infinite number. The 'Art Collage' represents a Gallery of Galleries, where every collector can decorate their own walls with whichever work of art they wish.

Starting price

£1500



3

Where are you going Mary Poppins?

Gianantonio Marino Zago

2009

70 x 100 cm

Born in Trieste (Italy) in 1949, Zago moved to Verona in 1957 where he still lives. He started to paint in the early 1970s. He shies away from solo or group exhibitions, but still, he presented approximately 20 paintings at the *Hofstra University* in New York, featuring unpublished foreshortened of Verona. His works have also been exhibited in Otaru (Japan) and Munich (Germany). In 1994 he neglected figurative painting, turning instead to informal abstract, and to figurative mosaic. Fond of colour, Zago's work makes an immediate impact, but never an overpowering one. Quoting Rosa Spinillo, critic: *He is ceaselessly in the process of researching even when he goes around collecting waste, such as coke tins, syringes, condoms, smashed rackets, old shoes, lighters, cigarette butts, food remnants; I figure Zago in my head – Daniel Spoerri in action, his infinite ideas which will inexorably turn rubbish into true Art; always with a whip of irony.*

Starting price

£1500



4

Dreams in the sea

Diego Ardemagni

2001

50x50 cm

Born in Milan (Italy) in 1955, Ardemagni studied graphics and classic arts. His early art focused on glass decoration in connection with Sacred Art. He exhibited at Itokin, Tokyo and Chartres, France, where he became member of the *Centre International du Vitrail*. Since the year 2000, he has moved toward painting, signing his works with the art name Ardè. In his collection *Abysses*, he focuses on the different gradations of the colour blue, where the metaphor with the mind and soul appears evident.

Starting price

£900



5

Untitled

Nicola Zinni
2007
38 x 23 cm

Quoting Galimberti Guglielmo, critic:
(...) N.Zinni supports a type of warm figuration, constructed with the sign of man, making and the more precious handicraft art that all render more lived and therefore. He is incredible to find the emergency that leaks from its action(...). It's difficult to have one panoramic of such enormous production. Zinni was born with the pencil in a hand and grows continuously with the paint-brush. He proposes with the most remarkable authenticity, careful topics and easy to share. Probably we are only at the beginning (...)

Starting price
£1000



6

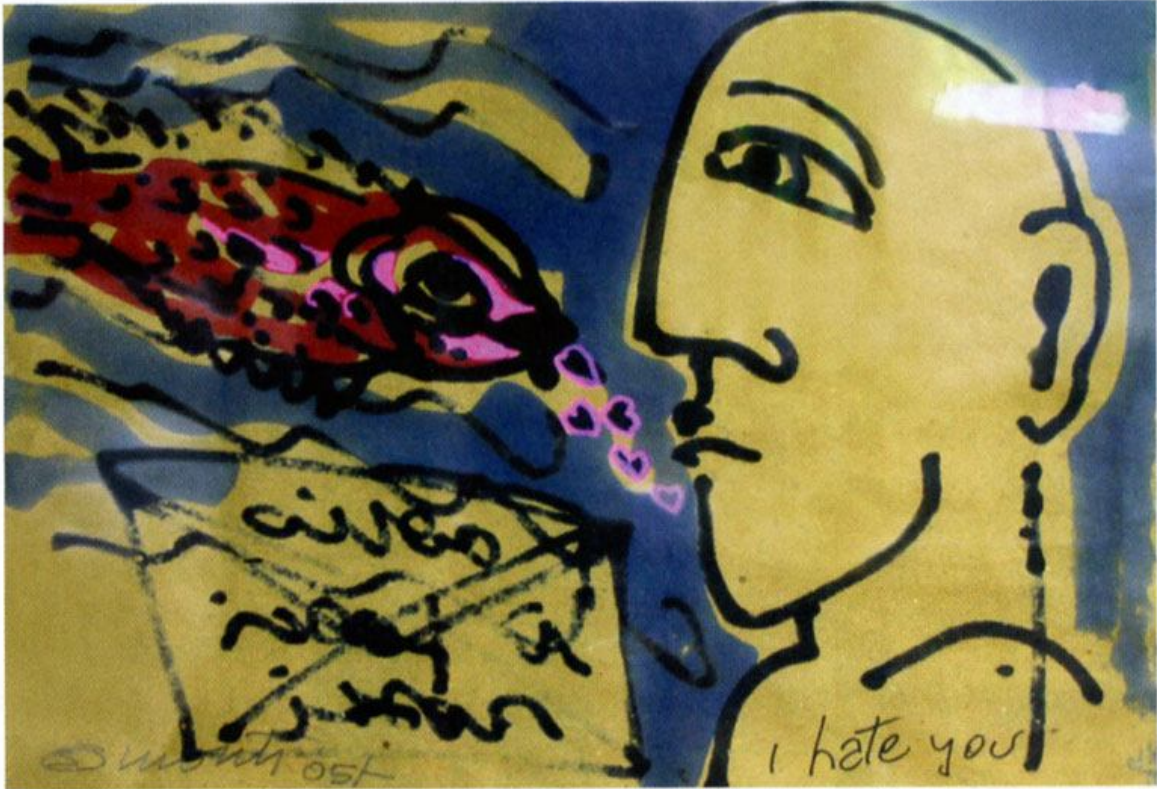
Torso

Mark Swan
1994
height 20 cm

Building on the accumulated experience of four generations, Swan studied sculpture at art schools and with professional artists in Italy and Holland as well as London. For over ten years, he consolidated his traditional skills living and working in Rome, Milan and Naples. He now works mainly from his studio in Surrey.

Portraiture has always formed an important part of his work and recently he has also specialised in sculpting mini-portraits, which even though palm sized still capture the likeness and feeling of his subjects. Currently he is completing a large three year commission of twelve life-size and two larger than life figures all cast in bronze for a private park.

Starting price
£1000



7

Unreturned Love

Silvio Monti

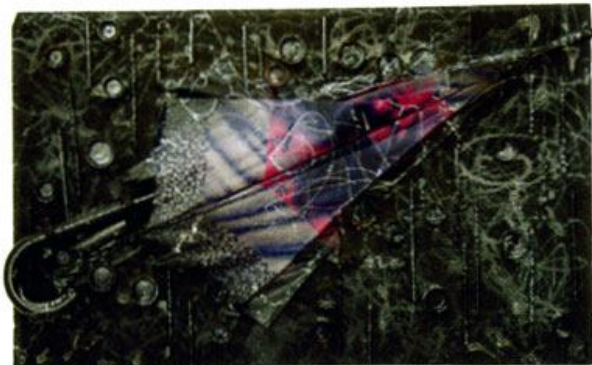
N/A

48 x 35 cm

Born in 1939 in Borgomanero (Italy), Monti moved to Brussels at the age of 15, and then London, Paris, Wiesbaden, Dublin and Beirut. While in London, he attended the *Spolecznosc Akademia Batorego*, where he met Marian Bohuz Szysko and Oscar Kokoschka, among others. Eventually, he came back to Italy in 1968 where he started to collaborate with film producers and musicians, such as Dino De Laurentis and Angelo Branduardi.

Starting price

£900



8

Rain in the night

Gianantonio Marino Zago

2009

82 x 49 cm

Starting price

£750



9

Day and Night

Vincenza Benedetto

2009

80 x 80 cm

Starting price

£500



10

Vision

Joe Palermo
2006
40 x 58 cm

Starting price
£500



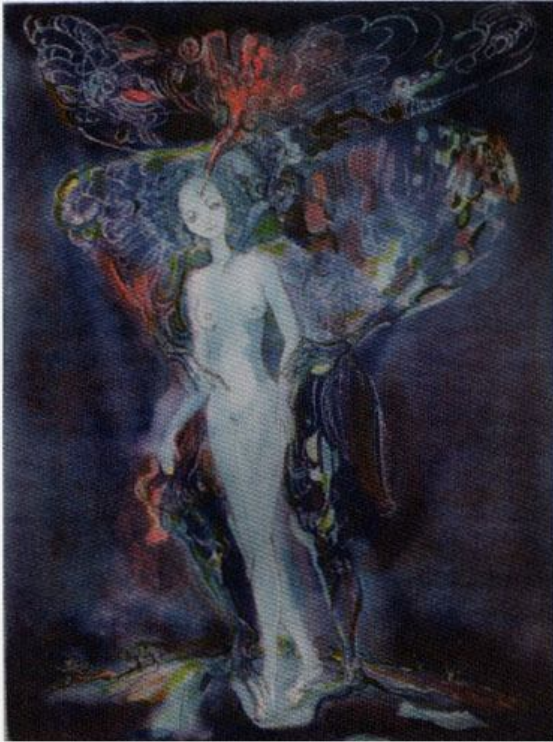
11

View from Brick Lane

Joe Palermo
2006
42 x 49 cm

Starting price
£500

EMERGENCY ART AUCTION



12

Devorance

Claire Zanetti

N/A

60 x 80 cm

Starting price

£500



13

Nature Feconde

Claire Zanetti

N/A

62 x 80 cm

Starting price

£500



14

Dove Peace

Antonio Randazzo
2001
39 x 20 cm

Starting price
£500



15

If not here, where is it?
It's a dream

Daniela Nasoni
2009
90 x 90 cm

Starting price
£400



16 **Wheat Field**
Michele Rossi
2007
50 x 40 cm
Starting price
£400



17 **Night Life**
Stefano Nalin
2008
80 x 60 cm
Starting price
£400



18

Tuscan Sunset

Daniela Passera

2009

41 x 27 cm

Starting price

£400



19

Untitled

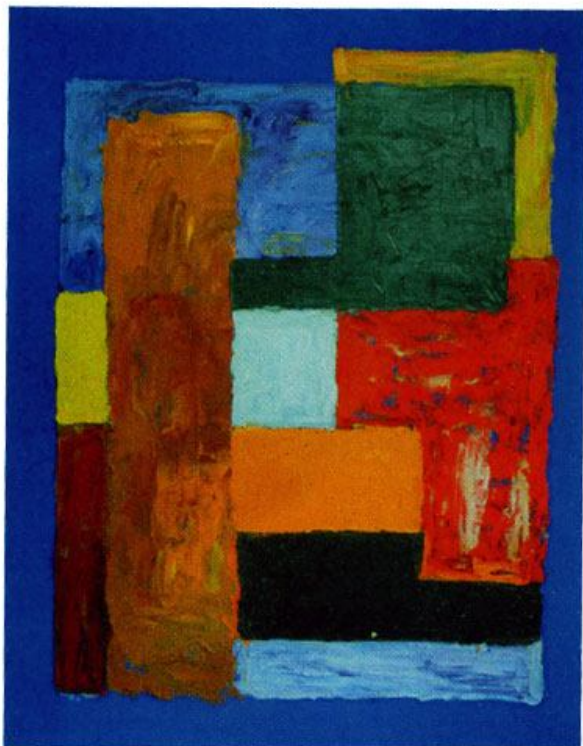
Danilo Convertini

2008

70 x 120 cm

Starting price

£400



20

Entropy

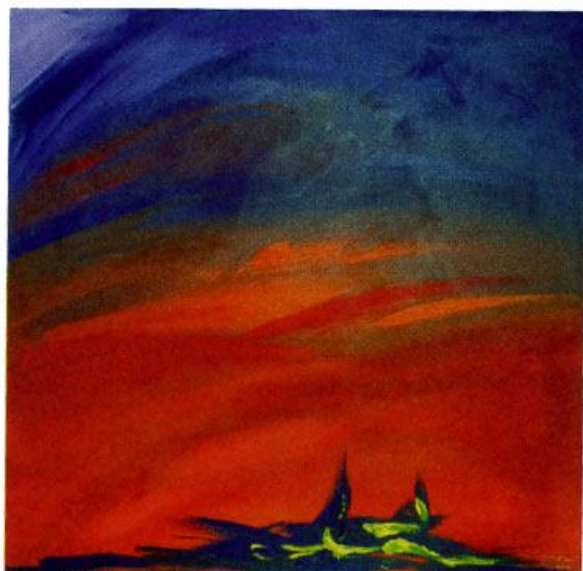
Massimo Alippi

2008

60 x 80 cm

Starting price

£400



21

Sky over the City

Barbara Pastorino

2009

80 x 80 cm

Starting price

£400



22

Vignale Danza - Momix

Carla Moro e Aurelio Dessi

2007

45 x 30 cm

Starting price

£400



23

Vignale Danza - Balletto del Lazio

Carla Moro e Aurelio Dessi

2005

45 x 30 cm

Starting price

£400



24

Street Wars

Gianni Bonincontro
2008
40 x 50 cm

Starting price
£300



25

Fireworks

Gianni Bonincontro
2008
40 x 50 cm

Starting price
£300



26

Silence

Chiara Lionello

2009

116 x 116 cm

Starting price

£300



27

Burkina Faso

Orfanotrofo di Loumbilà

Alberico Mattei

2005

30 x 20 cm

Starting price

£300



a.



b.



c.



d.

28

Star CDs

(a. Pete Doherty, b. Kate Moss,
c. Barack Obama, d. Amy Winehouse)

Carlo Milazzo

2009

13 x 13 cm

Starting price

£200 each



29

Como's lake View

Michele Rossi
2008
40 x 50 cm

Starting price
£200



30

Marina

Anna Albera
N/A
80 x 70 cm

Starting price
£200



31

Parallel Universes

Stefano Nalin
2008
43 x 30 cm

Starting price
£200



32

Rhythm Decomposition

Raffaello Migliarini
2009
40 x 50 cm

Starting price
£150



33

Flame2

Vanessa Smyth

2009

40 x 30 cm

Starting price

£150



34

Math Trees

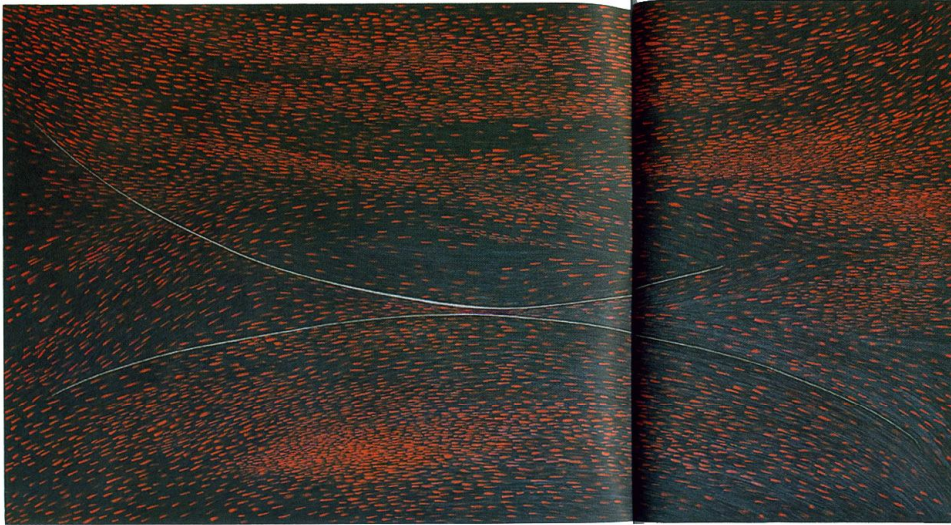
Luciana Cavanna

2009

57 x 25 cm

Starting price

£100



Antoni Malinowski works with pigment, light, movement and time, investigating the dynamic relationship that exists between pictorial and architectural spaces. He makes temporary and permanent interventions in buildings; paints canvases, walls, pavements, ceilings and skirting boards; orchestrates performances through cities and structures; works with composers and musicians, and takes an almost unseemly pleasure in the perceptual, emotive and physical properties of colour.

PUBLIC COLLECTIONS:

- British Council
- Arts Council
- Tate Gallery

SELECTED SOLO SHOWS:

- 2009 *The Polish Connection*
Dulwich Picture Gallery, London and
The Royal Castle, Warsaw
- 2007 *Gimpel Fils*
London
- 2006 *Time Prism*
Modern Art Foundation, Warsaw
- 2005 *Bridging lines*
Studio Visconti, Milan
- 2004 *Bridging lines*
Architectural Biennale, Venice

1

Vermilion on Dark Green

Antoni Malinowski
Synthetic tempera on canvas
2000
102 x 188 cm

Starting Price
£8000

EMERGENCY ART AUCTION 2009

has been made possible thanks to the kind collaboration with the following sponsors:

The Italian Bookshop

www.italianbookshop.co.uk

Italians of London

www.italiansoflondon.com

Art Promos

www.giannibonincontro.com

Joe Palermo Noir

www.palerm noir.fr

Italy Mag

www.italymag.co.uk

The London School of Piano

www.londonpianoschool.co.uk

Italian Film Festival

www.italianfilmfestival.org.uk

Acord

www.acord.org

EMERGENCY UK is a charity registered in England and Wales 11285691



EMERGENCY

PO BOX 62437

London E14 1GA

T +44 (0)333 340 6411

info@emergencyuk.org

www.emergencyuk.org